

Appalachian Weekend Staff:

Crowfoot: Crowfoot weaves musical influences from England, Ireland, Quebec, and the Appalachian Mountains into a captivating fusion that delights dancers and listeners alike. Into this meeting ground of traditions, they incorporate their own distinctive original compositions and songs.

Jaige Trudel (Fiddle and Cello) has been making music her "day job" for the last eight years, playing for dancers and listening audiences, and giving workshops throughout the U.S., Canada and abroad. A classical background lends her a well rounded technical pallet and her love for traditional sounds determines how she uses it.



Adam Broome (Guitar and English Song) was born and raised in rural England to a life full of music, theatre and dance. His unique songwriting and playing style has been influenced over the years by many musical genres and traditions. Making music his livelihood, Adam tours full time with his band Crowfoot, performing for concerts and dances

and leading workshops on DADGAD guitar throughout the U.S., Canada and abroad. He lives with his wife Jaige Trudel in the countryside of Québec.

Nicholas Williams (Flute and Repertoire) studied world music, composition and improvisation at York University in Toronto. Since graduating in 1998, he has immersed himself in the traditional dance music of Ireland, Scotland, Brittany and Québec, as well as the classical music of North India. He has performed



across North America and the U.K., and has recorded as a producer and a guest artist on many CDs, including two solo releases.

Hammer & String: Exploring the cross-Atlantic boundaries between Appalachia and Ireland, they conduct a musical conversation, with all the texture, sparks and improvisation of

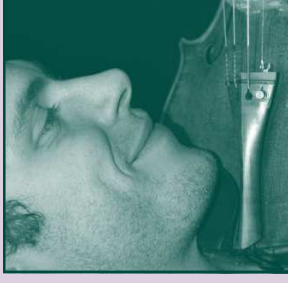
virtuosic performers. Part dance music and part guided tour of two closely related musical traditions, their recording "The Girl Who Broke My Heart" gives a window into a journey of mutual discovery that is full of the exhilaration and loss of a love poem.



Tashina Clarridge has played Fiddle for 22 years - since the age of two, and has studied with Darol Anger, Natalie MacMaster, Buddy Spicher, Matt Glaser, and Mark O'Connor. She is the current Grand National Fiddle Champion, the youngest ever to win that prize. Though her contest history clearly distinguishes her as a sparkling clean, studied player in the genre of Texas-style fiddling, it is her enthusiasm for many diverse styles of music that brings such a high level of creativity to her playing. Tashina has performed and taught at

many diverse fiddle programs and will be touring with Mark O'Connor this fall.

Cleek Shrey (Irish Fiddle) is a gifted performer and teacher of Irish fiddling. He was mentored by Brendan Mulvihill, and has spent time digesting and interpreting the music of some of Ireland's finest fiddlers. He performs regularly with Sean McCoomiskey, and Matt Mulqueen and appears on a forthcoming release by Cork fiddler John Daly and Irish piano & fiddle legend Josephine Keegan. Cleek



has taught fiddle and piano accompaniment at the Blue Ridge Irish Music School, at the Catskills Irish Arts Week and Irish Week at the Augusta Heritage Center and numerous other camps.

Joel Wennerstrom (Banjo) is a talented clawhammer banjo player who style reflects influences of Dirk Powell, Adam Hurt and others. He plays in old time groups for contra dances in New York City. In addition to playing with *Hammer and String*, he also plays with the band *Two Lost Turkeys*.



Our Caller: Ron Buchanan began dancing as a child and started calling in 1972. Since then he has called from Boston to LA, from Tampa to Fairbanks, and hundreds of dances in between. He is known for efficient walk-through, quick wit, high energy patter as well as teaching others to call. He is also a well-respected dance choreographer known for a wonderful repertoire of square and contra dances with unusual twists and well-sequenced figures.

Appalachian Music & Dance Weekend January 14-16, 2011 Schedule And Class Listings

Friday, January 14

8PM Showcase Concert with the weekend staff at
Shepherd University Frank Center
(open to the public, tickets required)
Followed by a reception/jam in the Music Room

Saturday, January 15

10-12 AM Class Session 1

Old Time Repertoire for all instruments- Tashina
Northern Fiddle 2-Jaige
Guitar Accompaniment for Dances-Adam
Waltz Repertoire-Nicholas
Unusual Squares-Ron

12-2PM Lunch Break (Catered Lunch in Student Center)

2- 4PM Class Session 2

Old Time Fiddle 1-Cleek
Old Time Fiddle 2-Tashina
Clawhammer Banjo-Joel
NE Repertoire- Nicholas
Cool Contras- Ron

4:30-5:30PM Mini Classes and Jams

Old Time Band Rehearsal- Tashina
New England Band Rehearsal- Jaige
Slow Jam-Joel
Just for Flutes - Nicholas
English Song-Adam
Open Waltzing and Couple Dances-Cleek (and friends)

Dinner Break

8PM Contra and Square Dance

Called by Ron Buchanan featuring the Weekend Open Band
led by the instructors at the War Memorial Building.
(open to the public, please wear clean soft-soled shoes)

Sunday, January 16

10-12AM AM Class Session 3

Old Time Fiddle 1- Tashina
Irish Fiddle Style 2- Cleek
Old Time Rep 2- Joel
Northern Fiddle 1- Jaige
English Song- Adam (open to all)
Open Waltzing to the Open Waltz Band- Nicholas

12-2PM Catered Lunch in Student Center

2-4PM Class Session 4

Northern Band for All Instruments-Crowfoot
Old Time Session- Tashina
Irish Session- Cleek
Advanced Clawhammer Banjo-Joel

Some Notes About the Classes:

Level 1 is aimed at adv.-int. players, who have a good grasp of basic skills, are able to tune their instruments, keep time, play principal chords and scales and play a few tunes with confidence.

Level 2 is aimed at int.-advanced players, who are comfortable with their instruments and able to play in tune, on the beat and with a group; it will focus on style, ornamentation and arrangements.

Students are welcome to audit classes beyond their skill level and record material for future study and personal use.

Fiddle: Beginning fiddle will work on repertoire, style and making the tunes flow, developing ear training and learning techniques useful at your next jam session. **Advanced** fiddle will explore how to approach tunes that are technically and mentally challenging and will look at tunes that leave the first position, crooked tunes, counterintuitive melodies, unusual bowing patterns, and other things that challenge us musically.

Banjo classes will work on clawhammer technique, **Guitar** will work on dance accompaniment, primarily in DADGAD tuning.

Repertoire and Band Classes introduce tunes and work on ensemble skills. Saturday classes work towards the evening dance band experience.

Dance classes are open to both new and experienced participants.

TUITION FEES :

Full weekend: \$150 includes Friday night concert thru Sunday afternoon classes. **Saturday Only \$100** includes dance, **Sunday Only \$75** includes both daytime classes, lunch is available separately.

For those who wish to attend only a **Single Workshop \$40**

Dancer's Special: \$75 (SMD \$65) includes all of Saturday's dance events and the Sunday morning waltz.

EARLY BIRD DISCOUNTS for students applying before **December 15, 2010.**

Full Weekend: \$135, Saturday only \$90, Sunday or Dancers Special \$70

HOUSING SCHOLARSHIP OPPORTUNITIES

We have a few housing scholarships available in the homes of local residents who are friends of the festival. Scholars work several hours during the weekend in the areas of registration, room set up and clean up, concert and dance box office and fest store. No classes need be missed.

Please call or email the festival by **December 1** if you are interested in one of these scholarships.

LODGING INFORMATION

For your convenience, we have reserved a block of 20 rooms at a discount at each of two local hotels. These rooms will be held until one month prior to the weekend at the price listed below. You must say you are booking for **Upper Potomac** to receive the discount, however other discounts (govt., AARP, etc.) if they apply, may be larger. The cost is per room and rooms may be shared.

Clarion Hotel @ \$99/night plus 12% tax. (304) 876-7000

Comfort Inn @ \$78/night plus 12% tax. (304) 876-3160

CATERED LUNCH

We have arranged for a catered lunches on Saturday and Sunday to enable us all to have a meal together to visit and build community. You must reserve (and pay) in advance to participate as seating is limited. The lunch is \$12 per person/day or \$24 for both days in a weekend.

CANCELLATION POLICY:

If you cancel before December 10, we can refund all but half of your deposit. After December 15, we keep the entire deposit.

Students canceling after December 20 due to unavoidable circumstances may send written documentation of their reason for canceling and request a partial refund. Phone cancellations must be followed by written notice of cancellation. These requests will be considered following the end of the program.

If our entire program is cancelled due to extreme weather conditions, your entire tuition will be refunded. If we run a program, there will be no refunds available.

APPLICATION FORM: Send one form per person please!

Name: _____

Address: _____

City: _____ State: _____ Zip _____

Phone: (home) _____ (work) _____

Email address: _____

I play these Instruments/level _____

CLASS CHOICES: List teacher preference for each time slot:

Class 1 _____

Class 2 _____

Class 3 _____

Class 4 _____

*Classes will be filled on a first-come, first-served basis.

TUITION AND FEES

_____ Full 2 Day Workshop Session (\$150)

(\$135 if paid in FULL by Dec. 15) or

Non-refundable Deposit \$50 (holds your space until Jan 1)

_____ Tuition for Saturday only (\$100)

(\$90 if paid in FULL by Dec. 15)

_____ Tuition for Sunday only _____ or Dancer's Special (\$75)

(\$65 if paid in FULL by Dec. 15 or for SMaD members)

_____ Single Group class (\$40)

_____ Extra Concert tickets \$15 adult, \$12 senior, \$8 student

_____ Lunches (\$12 each) _____ Saturday _____ Sunday

_____ Optional Donation to the Scholarship Fund

Upper Potomac is a tax-exempt charitable organization.

_____ Grand Total Enclosed or _____ Invoice me by PayPal

Make checks payable to UPPW.

*Paypal Account is UpperPotomac@gmail.com.

Questions? Call Joanie Blanton at (304) 263-2531 or email updf@earthlink.net!

UPPER POTOMAC APPALACHIAN MUSIC & DANCE WEEKEND



*Workshops, Jams,
Dances and a*

*Showcase Concert focusing on the
traditional music from the Northern
and Southern Appalachian Mountains*

*In Historic Shepherdstown,
West Virginia*

January 14-16, 2011

*For information call (304) 263-2531
Or email: updf@earthlink.net*

See our web site at : upmw.smad.us

*Sponsored jointly by Upper Potomac Music Weekends
and Shepherdstown Music and Dance*

Upper Potomac Appalachian Weekend

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