

# UPPER POTOMAC MUSIC WEEKENDS

Classes, Concerts, Dances and Jams



**Weekends Featuring  
Fiddle,  
Hammered Dulcimer,  
Bagpipes  
and more!**

**In Historic Shepherdstown,  
West Virginia**

**2009-2010 SEASON**

**Cape Breton Fiddle Fest: October 16-18, 2009**

**Squeeze the Bag: January 8-10, 2010**

**Fiddle Retreat: January 29-31, 2010**

**Spring Music Weekend: March 19-21, 2010**

For information call (304) 263-2531

Or email: [updf@earthlink.net](mailto:updf@earthlink.net)

[www.upperpotomacmusic.info](http://www.upperpotomacmusic.info)

## UPPER POTOMAC MUSIC WEEKENDS

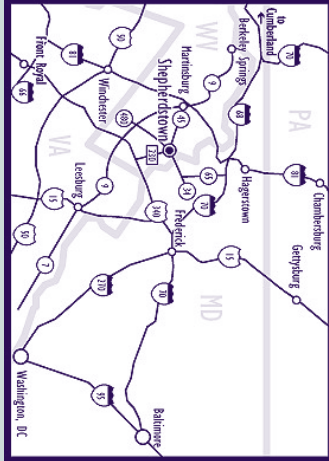
P.O. Box 1474

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(304)263-2531 [updf@earthlink.net](mailto:updf@earthlink.net)

On the web at [www.upperpotomacmusic.info](http://www.upperpotomacmusic.info)

*In historic Shepherdstown, WV.*



funded by

West Virginia Commission on the Arts

West Virginia Division of Culture and History



NATIONAL  
ENDOWMENT  
FOR THE  
ARTS

**About the Weekends:** All weekends have daytime classes and evening concerts, dances and/or jam sessions. The “a la carte weekends” have their days split up into morning and afternoon classes of approximately two hours in length. Late afternoons, we encourage students to share their talents by leading mini-classes and jams. Some scholarship money is available to support those leading these programs. Class descriptions will be described in full on the weekend web pages, see the listings below to find out more.

**About Shepherdstown:** Shepherdstown is a quaint, historic college town about 1.5 hours west of Washington, DC and Baltimore with numerous quaint shops, fine restaurants and historic buildings. Most classes are held in the Student Center of Shepherd University and the surrounding historic buildings and churches.

**Web Pages:** General: [www.upperpotomacmusic.info](http://www.upperpotomacmusic.info)

Cape Breton Fiddle: [www.celticfiddle.info](http://www.celticfiddle.info)

Pipers Weekend: [www.squeezethebag.info](http://www.squeezethebag.info)

Fiddle Retreat: [www.fiddleretreat.info](http://www.fiddleretreat.info)

Spring Music Weekend: [www.dulcimerfest.org](http://www.dulcimerfest.org)

**Signing Up:** Application forms are on each web page or use the form at back of this brochure. Early sign up helps us plan the weekend and will allow us to adjust the schedule to fit the interests of participants signed up. A deposit secures your spot until a month before the event, then all students need to pay in full. Early Bird Discounts are available for our January Weekends, sign up early and save!

**Schedule:** Detailed schedules appear on the website in summer. Check them to find class descriptions and other new information.

**Email Updates:** In order to keep our weekend costs and fees as low as possible, we like to send interested students updates when finalized information is posted on our websites.

Email addresses are sorted by interest; students only receive information about the kind of weekends that they attend, except for two mailings/year which describe all of our programs. If you are not getting these emails, and you wish to, please email us at updf@earthlink.net and let us know which weekends are of interest.

We are very excited about this season’s programs and hope you will join us for one or more of them!

## REGISTRATION FORM

Please send one form per person.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip \_\_\_\_\_

Phone: (home) \_\_\_\_\_ (cell) \_\_\_\_\_

Email address: \_\_\_\_\_

I play (instruments/level): \_\_\_\_\_

### Check Weekend Selected:

\_\_\_ Cape Breton Fiddle Fest    \_\_\_ Squeeze the Bag

\_\_\_ Fiddle Retreat    \_\_\_ Spring Music Weekend

Course Preferences: \_\_\_\_\_

## TUITION AND FEES

### Workshop Tuition (see facing page)

(Tuition deposit \$50, balance due 1 Month before event)

(Weekend/Day tuition includes concert or other evening events)

### Catered Lunches (\$12 each)

### Extra Saturday Concert Tickets

(Tickets are \$15 adult, \$12 senior, \$8 children)

### Amount Due

**Optional Donation** to the Upper Potomac Scholarship Fund. UPDF is a tax-exempt charitable organization. Please help us continue our scholarship program!

### Grand Total Enclosed

*All Classes are filled on a first-come first-served basis. For specific class listings for each weekend, please see the web page at [www.upperpotomacmusic.info](http://www.upperpotomacmusic.info)!*

**LODGING INFORMATION**

For your convenience, we have reserved a block of 20 rooms at a discount at each of two local hotels. These rooms will be held until one month prior to the weekend at the price listed below. You must say you are booking for **Upper Potomac** to receive the discount, however other discounts (govt., AARP, etc.) if they apply, may be larger. The cost is per room and rooms may be shared.

**Clarion Hotel @ \$94/night plus 12% tax. (304) 876-7000**

**Comfort Inn @ \$75/night plus 12% tax. (304) 876-3160**

**CATERED LUNCH**

We have arranged for a catered lunches on Saturdays and Sundays to enable us all to have a meal together to visit and build community. You must reserve (and pay) in advance to participate as seating is limited. The lunch is \$12 per person/day or \$20 for both days in a weekend.

**TUITION FEES:****Cape Breton Weekend:**

Full weekend: \$150, Saturday Only \$100, Sunday Only \$75,

Single Workshop \$40

**Pipers Weekend:**

Full Weekend \$140, Saturday Only \$100,

Sunday Only \$75, Single Workshop \$40

*Early Bird Registration: \$125 Full Weekend, before 12/10/09*

**Fiddle Retreat:**

Full Weekend \$140, (\$125 before Dec. 30, 2009)

Saturday Only \$100, Sunday Only \$75, Single Workshop \$40

*Early Bird Registration: \$125 Full Weekend, before 12/30/09*

**Spring Music Weekend:**

Full Weekend \$175, Saturday Only \$100

**TUITION DEPOSIT:** We can hold your spot until one month

before the weekend with a deposit of \$50 (non-refundable).

**CANCELLATIONS:**

If you cancel by 1 month before your program, we can refund half of your deposit. If you cancel later we will keep the entire deposit. Phone cancellations must be followed by written notice of cancellation. Students canceling after two weeks prior to program due to unavoidable circumstances may send written documentation of their reason for canceling and request a partial tuition refund. These refund requests will be considered by our board following the end of the program.

**CAPE BRETON FIDDLE FEST OCTOBER 16-18, 2009****Friday, October 16:**

8PM Showcase Concert with the weekend staff at Shepherd University Frank Center  
(open to the public, tickets required)

**Saturday, October 17:**

10-12 AM Instrumental and dance classes

12-2PM Catered Lunch in Student Center

2- 4PM Instrumental and dance classes

4:30-5:30PM Open Ceilidh Band Rehearsal, Student-Led  
Mini Classes, Jams and more.

Dinner Break

8PM Contra and Cape Breton Ceilidh Dance

Called by Anna Rain featuring the  
Weekend Open Band led by the instructors  
at the Shepherdstown War Memorial Building  
(open to the public, please wear clean soft-soled shoes)

**Sunday, October 18:**

10-12AM AM Instrumental classes

12-2PM Catered Lunch in Student Center

2-4PM Instrumental classes

2:30-5PM Potomac Valley Scottish Fiddle Club Meeting

*Recording devices with batteries are highly recommended for getting the most benefit from your class sessions.*

*Class Schedule is still TBA. Classes will be offered in Fiddle, Mandolin, Guitar, Hammered Dulcimer, mixed-instrument repertoire, Cape Breton Step Dance and more.*

## Cape Breton Weekend Staff:

**Kimberley Fraser** has been performing on fiddle, piano and step dance since early childhood and now, though still in her 20's she has extensive performing and teaching credentials. With two recordings to her credit, including her award-winning recording, *Falling on New Ground*, she has played with many of Cape Breton's finest musicians and has toured with *Cherish the Ladies*. Kimberley is currently studying at the Berklee College of Music. She has been a long-time instructor at Cape Breton's renowned Gaelic College and other music camps.



**Wendy MacIsaac** began her career as a step-dancer at age 4, went on to take fiddle lesson and piano lesson and by 1990 she was well established as one of the top new, young fiddler/pianists in Cape Breton and was in great demand for dances and festivals. She has performed with the *Rankin Family*, the *Barra MacNeils*, *Capercaillie*, the *Cheiftains*, Ashley MacIsaac and currently tours with *Beolach* and Mary Jane Lamond. She has several solo recordings and is a popular teacher at music camps for her fine playing and teaching and her brilliant sense of humor.



**Pat Gillis** grew up with a family full of fiddlers and his great appreciation and love of the music led him to take up the guitar where he brings great energy and sensitivity to his accompaniment and his solos. Being left handed and only having right handed guitars around, Patrick learned to play up-side down and backwards, because "no one ever told me the difference" he says... Some call it "donkey style". Patrick has toured the States with *Cullin*, played in Howie Mac Donald's *Celtic Brew*, played with Ashley MacIsaac, Natalie Mac Master, and Glenn



**Ken Kolodner** has toured extensively solo, with the high energy trio *Helicon* performing instrumental music from around the world, and with fiddlers, Laura Risk and Elke Baker. In addition to teaching at many festivals, Ken's credits include an Emmy nomination, many highly acclaimed recordings on the Dorian label, and his newest recording on the Maggie's Music label "Journey to the Heartland."



**Gadelle** is a four member, all woman, traditional French-Acadian band whose name comes from an old Acadian word which translates as "wild berries" and also has a connotation of a feisty female. All hailing from Prince Edward Island on Canada's east coast, the group includes **Helene Bergeron** on vocals, piano, pump organ, fiddle, foot percussion and step dancing; **Louise Arsenault** on fiddle, harmonica, foot percussion, and step-dancing; **Caroline Bernard** as primary vocalist, piano, pump organ, accordion and guitar; **Paige Gallant** on fiddle, mandolin, guitar, bass and step-dancing. Caroline and Paige are from the newest generation of gifted traditional musicians and are teamed up here with Louise and Helene who are veterans of the stage with the internationally acclaimed group, *Barachois*.



The **Spring Music Weekend** combines full-weekend (Friday morning-Sunday noon) as well as one day classes for hammered dulcimer (all levels offered, rental instruments available), fiddle, mixed-instrument repertoire, step dance and more with a French Canadian theme this season to celebrate our special guests from Canada!

**Lisa & Heather Malyuk** are sisters from Northern Ohio who studied guitar and hammered dulcimer with Tina Bergmann and continue to collaborate and work with her and Brian Thomas. Coming from a home-school background and pursuing music in college, the pair have developed great facility on their instruments in a short time and have won numerous competitions on their instruments and much positive acclaim.



**Cindy Ribet** is a fine player and dulcimer teacher from Durham, North Carolina steeped in the traditional old time, bluegrass and gospel music of the region. She plays hammered and mountain dulcimers, piano, fiddle, recorders and guitar and has numerous recordings to her credit including her most recent, "Sounds of Flight," which includes many of her original compositions. Her clear teaching and boundless enthusiasm infects the many new players she instructs and her insatiable love of old-time music is a highlight at festival jam sessions.



**Dan Landrum** from Signal Mountain, Tennessee, has toured as a soloist on Yannii's World Ethnicity Tour, with the group, *Hammer On*, and with dulcimer player, Stephen Humphries. Dan's strong percussion background is apparent in his creative and energetic playing. A popular teacher, he founded the Chattanooga Dulcimer Festival and publishes the *Dulcimer Players News* as well as teaching and performing a numerous festivals around the country and outside the Chattanooga Aquarium.



Graham, and has played in different festivals throughout the U.S, Canada and Europe.

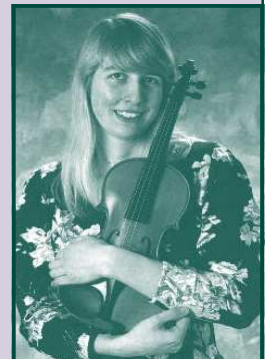
**Ken Kolodner** is known for his expressive and improvisational style and for his creative back-up playing on the hammered dulcimer. He has toured extensively solo and with the bands *Helicon* and *Greenfire*, and is a popular teacher at many festivals and workshops. He has numerous well-received recordings with both ensembles to his credit as well as a new solo recording, "Journey to the Heartland."



**Robin Bullock** is a prolific composer, highly respected instructor and a virtuoso performer on 6 and 12 string guitars, mandolin, cittern and piano. A member of both *Helicon* and *Greenfire* with fellow staff member Ken Kolodner with whom he has made several award-winning recordings, he also has eight critically-acclaimed solo CD's and several collaborative projects. Although he tours extensively in the US, he currently lives in Tripleval, France.



**Elke Baker**, 1995 U.S. National Scottish fiddle champion, combines lyrical melodies with driving dance rhythms in her energetic playing. Elke plays Scottish, Celtic, and American music for concerts, festivals, and dances across America and abroad. She teaches Scottish music, music history and dance at numerous festivals and workshops, at the Washington Conservatory of Music and the Potomac Scottish Fiddle Club. She has four fine recordings, including her recent release, "Caledonian Muse" with her Scottish trio, *Terpsichore*.



The latest version of our Celtic Weekend, the Cape Breton Fiddle Fest will include a variety of classes for fiddle, guitar, hammered dulcimer, mandolin, mixed instruments, dance and more; with concert, jams, student-led mini classes, and a ceilidh dance.

**Jerry O'Sullivan** has been widely hailed as America's premier uilleann piper. His reputation for technical and melodic mastery of the instrument, an Irish bagpipe known for its subtlety and expression, is unsurpassed in the United States, and is demanding considerable attention overseas. Jerry is also widely recorded on the tin whistle, the low whistle, the Highland bagpipes, and the Scottish smallpipes.



**Iain Mac Harg**, the son of one of the premier bagpipe builders in the world, has studied with many renowned pipers and has earned the title of EUSPBA 2001 Grade One Season Champion. He has founded two Highland Pipe Bands in Vermont, played with several folk groups, made two solo recordings and published a collection of original tunes for the bagpipes. After completing his Masters in Education, he went on to start the Vermont Institute of Piping where he has over 60 solo students.



**Ian Lawther** plays the highland bagpipes, Northumbrian and Scottish smallpipes, uilleann and border bagpipes, English concertina, whistles and flute. He began playing as a boy and has more than forty years playing experience, which includes film, TV and radio, as well as orchestral pieces. Ian regularly plays for weddings, christenings, funerals and teaches privately in the Seattle area and at festivals and workshops across the US and abroad. Ian will be teaching both Northumbrian and Border Pipes workshops during the weekend.



**John Skelton** was a member of the acclaimed *House Band*, and also toured with the Irish band *Shogui* and the *Windbags* (with Jerry O'Sullivan too). In addition to being an astoundingly good flute player, he is also known for his prowess on the bombarde and Breton pipes and is in great demand for his teaching



folk camps around the country.

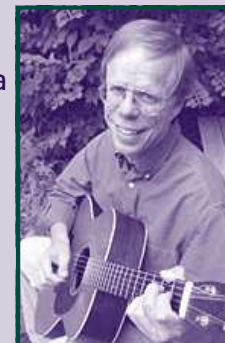
**Laura Light** (*Swing Fiddle*) has been singing and playing fiddle for dances, concerts, and festivals for over thirty years. She has studied with Paul Anastasio, Johnny Gimble, Dewey Balfa, Liz Carroll, and many other master teachers, all adding to her eclectic style as a dance fiddler and vocalist. She tours frequently with her husband **George Paul** and with her group, the *Avant Gardeners*, look for their new recording, "Goats in the Garden" this fall..



**Eden MacAdam-Somer** (*Eclectic*) is equally comfortable in classical and folk violin and has performed with symphony and chamber orchestras, jazz and swing bands, bluegrass, and more including lots of traditional and Renaissance ensembles. Fluid and versatile, she has appeared on numerous recordings in folk, rock, jazz, and classical genres. She performs most frequently with Larry Unger in *Notorious*, at festivals, concerts and dance events.



**Larry Unger** (*Mixed-instrument Classes*) has been a full-time musician since 1984 and has presented a diverse range of musical performances across the United States, Europe, and Scandinavia and has played with many top contra dance bands. Unger has become one of the most sought-after rhythm players in the country and has a great breadth of understanding of traditional music to complement his considerable technical proficiency. Titled "master guitarist" by Dirty Linen, Unger Larry's original waltzes and fiddle tunes have been played and recorded by musicians around the world.



The **Fiddle Retreat** features classes on a variety of topics for fiddle, banjo and mixed instruments lasting 2 hours in the morning and afternoon. Class listings will appear in late summer.

The weekend includes a Friday night showcase concert, a Saturday night contra dance with a teacher-led open band, jam sessions, student led mini-classes and more.

**Elke Baker** (*Scottish*) See *Cape Breton Weekend*.

**Tina Chancey** (*Medieval, Renaissance*), a former member of the Folger Consort, the Ensemble for Early Music, and the New York Renaissance Band is part of the cross-over ensemble, Hesperus. A multi-instrumentalist specializing in early bowed strings from the rebec and vielle to the kamenj, viol, and lyra, she teaches ear training and ensemble technique to musicians in her annual *Sound-catcher* workshops.

**Joe DeZarn** (*Irish, French Canadian, Ceili Band*), has been a mainstay of the contra dance scene in our area for many years, adding his deft touch on the mandolin and fiddle to the *Mighty Possums*, *Childsplay*, *the Reel Dealers* and the *Bogwanderer's Ceili Band*. A warm and enthusiastic teacher and a fine player, his Galway flavored Irish fiddle style is a highpoint of the Bogwander's release "Here's to You" and he is featured on all four *Childsplay* recordings.

**Joe Herrmann** (*Appalachian Fiddle*) and his wife Sam founded *Critton Hollow String Band* in 1975. The group has toured internationally and recorded six albums including two on Flying Fish, "Great Dreams" and "By and By." Their most recent recording is the "Dulcimer Collection." A favorite of many instructional weeks and festivals, Joe is known for his patient and generous teaching and his great command of Appalachian repertoire.

**Adam Hurt** (*Banjo*) draws on diverse musical influences of central Appalachia to create his own elegantly innovative clawhammer banjo playing. Deemed a "banjo virtuoso" by the Washington Post, at age 24, Adam has already placed in or won most of the major old-time banjo and fiddle competitions. A gifted and respected teacher, Adam has conducted banjo workshops at many



skills. He and Kieran O'Hare recently recorded "Double Barrelled," a flute duet CD, which became an instant classic.

**Cleek Shrey** (*fiddle*) is a gifted performer and teacher of Irish fiddling. He was mentored by Brendan Mulvihill, and has spent time digesting and interpreting the music of some of Ireland's finest fiddlers. He performs regularly with Sean McCormiskey, and Matt Mulqueen and appears on a forthcoming release by Cork fiddler John Daly and Irish piano & fiddle legend Josephine Keegan. Cleek teaches fiddle and piano accompaniment at the Blue Ridge Irish Music School and at the Catskills Irish Arts Week and Irish Week at the Augusta Heritage Center.

**Bob Mitchell** is recognized as a successful solo competitor in the US and Canada, In 2004 Bob earned a Master/Apprentice Award by the Maryland Commission of the Traditional Arts. He's worked for 20 years at the Maryland Renaissance Festival and has performed with a number of DC area bands including *Iona* and Jennifer Cutting's *Ocean Orchestra*. Although his greatest area of expertise is Highland piping, he also plays the Scottish smallpipes and Border Pipes.

**Maggie Sansone** is an internationally-known hammered dulcimer player and an award-winning record distributor with her own label specializing in Celtic music. Maggie has a lively teaching style and has been teaching for over 20 years. She is the author of eight Mel Bay Publications on the dulcimer and has numerous recordings.

The **Pipers Weekend** offers 2-hour long classes at a variety of levels and the opportunity for private tutorials for enrolled students in Scottish small pipes, border pipes, Northumbrian small pipes, flute/whistle, fiddle and hammered dulcimer and repertoire for mixed-instruments. A Friday night round-robin session, Saturday concert, late night jams and student-led mini-classes round out the offerings.



**PIPERS WEEKEND JANUARY 8-10, 2010**

**WEEKEND SCHEDULE**

**Friday, January 8:**

8-11PM Pipers' Round Robin "Open Mike"/Session at the Lutheran Church followed by separate mixed-instrument sessions for Irish, Scottish and English repertoire in the Student Center.

**Saturday, January 9:**

8-9:30 AM: Registration

10-12 Class 1\*

12-2PM Lunch (catered lunch in Student Center)

2-4PM Class 2\*

5-6PM Mini Classes & tutorials

6-8PM Dinner Break

8-10:30PM Concert at Shepherd University Reynolds Hall  
Followed by jam sessions in the Student Center.

**Sunday, January 10:**

10-12 Class 3\*

12-2 Lunch Break

2-4 Class 4\*

4:30-5:30 Mini Classes and tutorials

**Pipers Weekend Tutorials:** We offer the opportunity for students registered for our Pipers Weekend to enroll in one or more private lessons with our weekend instructors. These lessons are scheduled on a first-come/first served basis and cost \$30/half hour.

We will schedule these lessons during breaks in the program or on Sunday afternoon at the convenience of the instructor.

**FIDDLE RETREAT JANUARY 29-31, 2010**

**WEEKEND SCHEDULE**

**Friday, January 29**

8:00PM Showcase concert in Shepherd University's Reynolds Hall followed by reception and jam session.

**Saturday, January 30**

9:00-10:00:Arrival and Check In at Shepherd Student Center

10-12 Noon Class 1\*

12:00-2:00 Lunch (catered lunch in Student Center)

2:00-4:30 Class 2\*

5:00-6:00 Mini-Classes

6:00-8:00 Dinner

8:00 Contra Dance at the Shepherdstown War Memorial Building with the weekend Open Band led by instructors

Slow Jam 8:30-10 PM

Regular Jam Session 9-11PM

**Sunday, January 31**

9:30-12:00: Class 3\*

12:30-2:00: Lunch

2:00- 4:00PM Class 4

4-6PM Impromptu Jam

**Snow Policy for our January Weekends:** We offer an early-bird discount on our January weekends to encourage students to sign up in advance. If we are forced to cancel our weekend due to extremely bad weather we will offer our students a FULL refund. If we run a program, there will be no refund for last minute cancellations.

**Class size is limited, advance registration is highly recommended.**